

Before you read

Vocabulary

1 Look at these words from *The Secret Garden* and match each word with its definition as in the example.

a housemaid	e nursery	h housekeeper
b clergyman	f doctor	i official
c corridor	g kitchen	j gardener
d entrance hall		

- a person who treats sick people.
- a person who works in public administration.
- a girl or woman who works in a big house, cleaning it.
- the head woman servant in a big house.
- the empty space you find on entering a house.
- a long space with rooms that open off it.
- the room in a house where food is prepared.
- a person whose job is taking care of a garden.
- a room in a big house where children are looked after.
- a vicar of the Church of England; he can get married.

2 Now put the words in the table.

Jobs	In a house
<i>housemaid</i>	
.....
.....
.....

Reading

3 Read the sentences and guess the ending, A, B or C. Then check your answers in Chapter 1.

At the start of the book Mary lives in a country which is part of the British Empire. The country is:

- A** Cambodia **B** India **C** Germany

- 1 Mary returns to England to live with a relative when
A her father loses his job **B** she grows up
C her parents die from cholera
- 2 Mary goes to live in
A a very big house **B** a small cottage
C a home for orphans
- 3 Her relative has gardens that include:
A a river **B** a locked garden **C** a swimming pool
- 4 The only people Mary has to talk to are:
A other children **B** her uncle and his friends
C the servants in the house

Listening

- ▶ 2 **4 Listen to the first part of Chapter 1 and decide if these sentences are true or false.**

	T	F
Mary was born in India.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
1 Mary is a very pretty little girl.	<input type="checkbox"/>	<input type="checkbox"/>
2 Mary's parents loved her very much.	<input type="checkbox"/>	<input type="checkbox"/>
3 Mary's parents die of hunger.	<input type="checkbox"/>	<input type="checkbox"/>
4 Everyone forgets about Mary.	<input type="checkbox"/>	<input type="checkbox"/>
5 Mary is discovered by a soldier.	<input type="checkbox"/>	<input type="checkbox"/>

Speaking

- 5 Look at these sentences from the story. In small groups discuss if the events happen while Mary is in India or England. Say why.**

- 1** Mary was curious about the locked garden, so she went outside to explore.
- 2** A soldier opened the door and saw Mary.
- 3** When Mary woke up next morning, Martha, a young housemaid, was lighting the fire.
- 4** Mary hid in her room and was forgotten by everyone. Nobody thought of her, nobody wanted her.

The Forgotten Girl



▶ 2 When Mary Lennox arrived at Misselthwaite Manor to live with her uncle, everybody said she was the ugliest child they knew. She was very thin and she had an angry expression. She was born in India and her hair and face were yellow because she was often ill. In India, Mary's father was a Government official. Her mother was very beautiful and only liked going to parties. She didn't want Mary, who was cared for by an ayah¹. The ayah had to do everything that Mary wanted so Mary became very selfish.

One very hot morning, when Mary was about nine, her ayah was not there. That morning was mysterious. The servants were frightened. No one would tell her anything.

Mary went into the garden and started to play under a tree. She pretended to make a flowerbed² and stuck flowers into little heaps of earth.

1. **ayah**: 小旅店

2. **flowerbed**: 花園

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Suddenly she saw her mother come out with a young man.

‘Is it very bad?’ asked Mary’s mother.

‘Very bad. You should go away to the hills.’

At that moment there was a cry from the servants’ quarters.

‘Someone has died! You didn’t say your servants were ill!’

‘I did not know!’

Mary learned that there was cholera about. Her ayah was dead, and before the next day three other servants died. Mary hid in her room and was forgotten by everyone. Nobody thought of her, nobody wanted her. She cried and slept.

When she woke, the house was silent. She wondered if someone would come to look for her. But no one came.

She saw a little snake but she was not frightened. Then she heard voices. A soldier opened the door and saw Mary.

‘There is a child here!’ he cried. ‘Who is she?’

‘I am Mary Lennox. Why does nobody come?’ asked Mary.

‘She has been forgotten!’ said the soldier to his companions. ‘Poor child. There is nobody left to come.’

That was how Mary discovered that her father and mother were dead and she was alone in the bungalow¹. 

 3 For a while Mary stayed with a poor English clergyman and his family, but not for long. One day she was playing under a tree in the clergyman’s garden when his son Basil came. Mary was making a garden.

‘Go away!’ cried Mary. ‘I don’t like boys.’

The boy sang a song:

*Mistress Mary, quite contrary,
How does your garden grow?
With silver bells, and cockle shells,
And marigolds all in a row.*

The other children laughed and after that they called her “Mistress Mary, Quite Contrary”.

One day the clergyman’s wife told Mary she was going to sail away to England to the home of her uncle, Mr Archibald Craven.

1. bungalow: 平房



‘He lives in a big, lonely house in the country and no one goes near him,’ said Basil. ‘He’s a hunchback and he’s horrid.’

Accompanied by an officer’s wife, Mary sailed to England on a big ship. In London she met the housekeeper from Misselthwaite Manor, Mrs Medlock. Mrs Medlock was stout, with a red face and black eyes. Mary did not like her, which was normal for Mary, and Mrs Medlock did not like Mary.

‘She is very plain!’ said Mrs Medlock to the officer’s wife.

Mary was very curious about her uncle. She was starting to feel lonely. Other children seemed to belong to fathers and mothers, but she seemed to belong to no one. Even when her parents were alive she seemed to be no one’s little girl.

Mary and Mrs Medlock took the train. Mrs Medlock told Mary about the house and its garden, about her uncle, his poor back and his dead wife.

Mary did not feel cheerful. A house with a hundred rooms, almost all closed, on the edge of a moor¹, and a hunchback who had no friends!

She looked out of the window at the rain and fell asleep. When she woke it was dark and they were

1. moor: 沼澤

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in a station. They got into a carriage and drove off.

‘What is a moor?’ asked Mary suddenly.

‘Look out of the window in ten minutes and you’ll see,’ answered the woman. ‘You won’t see much because it’s a dark night, but you will see something.’

It was very dark and the wind made a strange sound.

‘It’s not the sea, is it?’ asked Mary.

‘No, it’s just miles and miles of wild land,’ answered Mrs Medlock.

After a while they saw a light. After another two miles they arrived at a long, low house. The door was huge, and the entrance hall was enormous, full of portraits and armour¹. Mary felt very small. She followed Mrs Medlock up a stair and down a long corridor, and another, and then into a room.

‘Here you are. This room and the next one are where you’ll live – and you must stay in them. Don’t forget that!’ said Mrs Medlock.

When Mary woke up next morning, Martha, a young housemaid, was lighting the fire.

‘What is that?’ asked Mary pointing out of the window.

1. armour: 盔甲

‘The moor. Do you like it?’ asked Martha.

Mary was surprised. In India servants only responded to commands. They did not ask questions.

‘No,’ answered Mary, ‘I hate it. Are you going to be my servant? Are you going to dress me?’

‘Can’t you dress yourself?’ asked Martha, surprised. She helped Mary to dress. Mary had new clothes. They were nicer than her old clothes.

‘There are twelve of us in my family,’ said Martha. ‘Everyone learns to do things quickly and help the smaller ones. My brother Dickon, he’s twelve, he’s got a young wild pony.’

Mary was interested in Dickon and his pet. It was the start of a healthy feeling. She went into the next room and found her breakfast.

‘I don’t want it,’ she said.

‘You don’t want your food?’ exclaimed Martha. ‘It’s very good! My family never have full stomachs. They’re always hungry.’

‘I don’t know what being hungry feels like,’ said Mary.

Martha helped Mary to put on her boots, coat and hat, and sent her outside. ‘There are a lot of gardens, but one is locked. It was Mrs Craven’s

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garden. Mr Craven locked it when she died ten years ago and no one can go there.’

Mary was curious about the locked garden, so she went outside to explore. She met an old man. He told her the gardens were kitchen gardens and orchards. Then she saw a bird with a red breast sitting on the top of a tree.

‘He’s a robin redbreast¹, the friendliest bird alive,’ said the man. ‘He’s my only friend.’

‘I have no friends,’ said Mary. ‘I never had. My ayah didn’t like me and I never played with anyone.’

‘Then we are the same. We’re not good-looking and we both have bad tempers.’

The man’s name was Ben Weatherstaff. Mary spoke to him for a while, and then asked him about the locked garden. Ben was angry.

‘I must get on with my work,’ he said. ‘Go and play.’

And he walked away without saying good bye. 

1. robin redbreast: 紅胸知更鳥

After-reading Activities

Reading

1 Look at the sentences and say if they are true (T) or false (F).

	T	F
Mary likes pretending to make gardens.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
1 Mary has no friends and not many people know about her.	<input type="checkbox"/>	<input type="checkbox"/>
2 Other people usually like Mary very much.	<input type="checkbox"/>	<input type="checkbox"/>
3 Mary goes to live in a big city.	<input type="checkbox"/>	<input type="checkbox"/>
4 Mary can go anywhere she wants in the house.	<input type="checkbox"/>	<input type="checkbox"/>
5 Mary cannot put on her clothes by herself.	<input type="checkbox"/>	<input type="checkbox"/>
6 Mary's new clothes are ugly.	<input type="checkbox"/>	<input type="checkbox"/>
7 Martha's family is very poor.	<input type="checkbox"/>	<input type="checkbox"/>

Grammar

2 Choose the correct indefinite pronoun from the box for each sentence from Chapter 1.

~~anything~~ everyone something someone
nobody (3) no one (2)

- No one would tell her anything .
- 1** Mary hid in her room and was forgotten by
 - 2** thought of her, wanted her.
 - 3** She wondered if would come to look for her. But came.
 - 4** 'I am Mary Lennox. Why does come?' asked Mary.
 - 5** He lives in a big, lonely house in the country and goes near him,' said Basil.
 - 6** 'You won't see much because it's a dark night, but you will see

Reading and Writing - KET style activity

- 3** Read the following definitions of adjectives from Chapter 1. What are the adjectives? The first letter is already there. There is one space for each other letter in the word.

Example:

- 0** This word means the opposite of fat. t _ _ _

Answer: thin

- 1** This word describes a person who only thinks about himself. s _ _ _ _ _
- 2** Another word for *afraid*. f _ _ _ _ _ _ _ _
- 3** A person who frequently contradicts others is c _ _ _ _ _ _
- 4** Someone with no friends or company can feel. l _ _ _ _

Before-reading Activities

Speaking

- 4** Look at this list of words that appear in Chapter 2 and discuss why you think they will be important in the story.

1 hungry **2** crying **3** library **4** skipping rope **5** key

Listening

- 4** **5** Put these sentences into a logical order, then listen to the next part of the story and check your answers.

- a** Mary walked round the garden wall looking for a door.
- b** Mary listened to Martha talking about her mother and brother Dickon.
- c** Mary woke up and felt hungry for the first time.
- d** Mary heard a sound like a child crying.
- e** Later, Martha explained to Mary that the locked garden was Mrs Craven's but when she died Mr Craven locked it.



The Secret Garden

Pages 6-7

1 1f 2i 3a 4h 5d 6c 7g 8j 9e 10b

2

Jobs	In a house
housemaid (a)	corridor (c)
doctor (f)	entrance hall (d)
housekeeper (h)	nursery (e)
official (i)	kitchen (g)
gardener (j)	
clergyman (b)	

3 1C 2A 3B 4C

4 1F 2F 3F 4T 5T

5 13 England; 24 India

Pages 16-17

1 1T 2F 3F 4F 5T 6F 7T

2 1 everyone 2 nobody, nobody 3 someone, no one 4 nobody 5 no one 6 something

3 1 selfish 2 frightened 3 contrary 4 lonely

4 1 hungry: Mary feels hungry for the first time.

2 crying: Mary hears a sound like a child crying.

3 library: Mary decides to look for the library.

4 skipping rope: Martha's mother sends Mary a skipping rope and she plays with it.

5 key: Mary finds the key to the locked garden.

5 a 2 b 5 c 1 d 4 e 2

Pages 26-27

1 1A 2A 3B 4C 5B 6C 7B 8A

2 1 ran, got 2 began, flew 3 understood, ran, was, felt 4 saw, became, began

3

Introduces the first event	Introduces subsequent events	Introduces the last event
<i>first of all</i>	<i>then / after that / next</i>	<i>finally</i>

4 1A 2A 3B 4B

Pages 36-37

1 A1 B7 C5 D2 E3 F6 G8 H4

2 1A 2C 3C 4A 5A 6B

3 1 Have you brought my spade? 2 Where is it? 3 Who are the other four? 4 Do you like me?

4 1A 2B 3C 4C 5A

5 1 The information in Chapter 4 suggests that Colin is not really ill. 2 Dickon knows about Colin. Dickon suggests taking Colin into the garden.